

ADVENTURES IN A BIG WIDE WORLD  
101: PILOT

Written by

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ACT 1

INT. DAD'S HOUSE UPSTAIRS HALLWAY - DAY

CANNOLI and COLESLAW, two young sisters, play in the hallway of their dad's house. Cannoli has a PLUSH RABBIT in her hand, which she zooms around as if it can fly, making her own <sound effects> to match.

CANNOLI  
And Bunny reaches for the clouds!

COLESLAW  
What shape are the clouds?

Coleslaw giggles, occasionally jumping to try and reach the plush.

INT. DAD'S OFFICE - CONTINUOUS

Meanwhile, WINSTON, the girls' dad and a ground squirrel, is seen typing at a COMPUTER, humming along to lo-fi music playing in the background, until-

The girls burst open the door!

WINSTON  
AH!

Cannoli climbs over her dad's chair, then her dad, to get the high ground. Coleslaw <claps>

CANNOLI  
They're daddy shaped!

Winston catches Cannoli and moves her to his lap.

WINSTON  
Cannoli, Coleslaw, I've gotta get some work done.

COLESLAW  
But daddy, mommy's gonna be here soon!

WINSTON  
Oh, yeah? How soon?

Coleslaw stares down at the ANALOG CLOCK on the wall, but can't read it.

COLESLAW  
(confidently)  
4 am!

WINSTON  
Hmmm, I don't think so.

CANNOLI  
But I think so!

WINSTON  
Alright, if I'm done with this  
boring work before your mom comes  
here to pick you up in-

Winston checks his WATCH.

WINSTON (CONT'D)  
-13 minutes, then I can play with  
you, deal?

COLESLAW  
Then what are we supposed to do  
until then?

Winston looks around, unsuccessfully.

WINSTON  
(under his breath)  
It's only half an hour.

CANNOLI  
What?

WINSTON  
Oh! New season of Zaney Toons just  
came out, why don't you two check  
that out on the TV downstairs?

Winston pulls a LINT ROLLER from his desk DRAWER and rolls  
himself down.

COLESLAW  
Okay!

CANNOLI  
C'mon, Coleslaw!

The girls run out of the room. Just after, Winston's PHONE  
begins to <ring>. He answers it.

WINSTON  
Late?

A small beat for comedic effect. Winston continues using the lint roller beyond his clothes and down his tail.

WINSTON (CONT'D)  
Gale, that doesn't help me. How  
late are you gonna be?

CUT TO:

EXT. BUSY STREET - CONTINUOUS

GALE, the girls' mom and a flying squirrel, is stuck in traffic. The camera zooms out to show just how many other cars surround her.

GALE  
I don't know, Winston. I'm stuck in  
traffic.

INT. DAD'S OFFICE - CONTINUOUS

WINSTON  
I told you not to leave during rush  
hour. The girls can't wait much  
longer to see you again.

CUT TO:

INT. DAD'S LIVING ROOM - A FEW MINUTES LATER

Cannoli and Coleslaw sit in front of the TV, while ZANEY TUNES, an obvious Looney Tunes parody, plays on the screen. The plush Bunny sits in Coleslaw's lap.

Coleslaw gets up from the COUCH and sits on the COFFEE TABLE to get a closer look at the TELEVISION screen. Cannoli follows, bringing Bunny with her.

On screen, a rabbit character is seen being launched from a cannon, then flying through the air through cloud puffs and over mountains.

CANNOLI  
This is a little scary...

COLESLAW  
Scary? This is the most awesome  
thing ever!

Cannoli uses Bunny to cover her eyes.

CANNOLI  
I don't think dad knows how  
violence this show really is.

Coleslaw takes Bunny from Cannoli's hands.

**END OF ACT 1**

ACT 2

EXT. BUSY STREET - CONTINUOUS

GALE

Hang on, traffic's finally clearing  
up! I'll call you back.

WINSTON

But-

Gale hangs up the phone. <Death metal> music starts playing from her car and there is a collective <groan> from the rest of the cars before they start moving again.

CUT TO:

INT. DAD'S LIVING ROOM - CONTINUOUS

Coleslaw runs around the couch with Bunny. Cannoli struggles to keep up.

CANNOLI

Hey! Bunny's mine! I didn't say you  
could play with him!

COLESLAW

Did you see Hugs Bunny do that  
flip? He was all like-

Coleslaw makes <zooming> noises with her mouth, then an  
"exploding" one when she directs Bunny to the floor.

COLESLAW

Oh no, bunnies don't have wings!

Cannoli tries to reach Bunny, but Coleslaw's not giving her  
an opening, and keeps running away with Bunny.

CANNOLI

He doesn't need wings to fly! He  
has movie magic!

CUT TO:

EXT. BACK ROAD

Gale is stuck behind a very slow car. She looks around, but  
can't pass the car because it's a one way road. She <honks> a  
few times, but the driver doesn't seem to hear.

GALE  
C'mon grandma, move it!

The car in front of Gale slowly rolls down its window. A wrinkly arm shakes its way out, then shakes its fist.

OLD PERSON  
That's grandpa to you!

Gale lets out a deep sigh.

CUT TO:

INT. DAD'S LIVING ROOM - CONTINUOUS

In front of the couch, Cannoli and Coleslaw stand up to each other in a scene straight out of a western movie. Coleslaw tightens her grip around Bunny. Cannoli stares her down. The camera briefly cuts to a wide shot to show what's actually happening, outside of the girls' imaginations.

CANNOLI  
I'm not gonna ask again. Bunny belongs to me.

COLESLAW  
Well maybe Bunny wants a turn with me! Have you ever asked him?

Cannoli can't think of a response, so grunts and sulks. Coleslaw keeps playing with Bunny, zooming him around the room as her sister looks on, disapprovingly.

Soon, Coleslaw accidentally loses her grip and chucks Bunny across the room.

Cannoli rushes to Bunny's aid, and sees that his LEFT EAR has been torn off. Tears start to form in her eyes, and she opens her mouth, ready to-

CUT TO:

INT. DAD'S OFFICE - CONTINUOUS

Winston hears a <scream> and starts to leave his desk.

WINSTON  
Crying? Who's crying?

INT. DAD'S LIVING ROOM - ABOUT 30 SECONDS LATER

Winston comes downstairs to see Cannoli crying over Bunny, and Coleslaw pouting in the corner of the room. He is clearly very overwhelmed.

WINSTON

What happened? I left you two alone  
for not even 20 minutes!

Cannoli comes crying to her dad.

CANNOLI

Daddy! Coleslaw hurt Bunny! Just  
look!

COLESLAW

That's what you get for hogging  
him!

CANNOLI

He's not a hog! He's a bunny, you  
dummy!

Coleslaw rises from his slump and trudges over to her dad, who separates the two.

WINSTON

Hey now, it's mean to call people  
dummies!

**END OF ACT 2**



ACT 3

EXT. DAD'S HOUSE - ABOUT A MINUTE LATER

Gale parks her car and makes her way to the front door, <whistling>. She has a PIZZA BOX in hand and locks her car behind her with her KEYS.

INT. DAD'S LIVING ROOM - CONTINUOUS

Gale closes the door behind her.

GALE

Sorry it took so long, I went to  
get some-

She sees Winston standing between the girls with a hand on each of their heads to hold them apart, with Bunny tucked into his SHIRT, too high for them to reach.

Gale takes in her surroundings, puts the pizza on the counter, squats to get on the same level as the kids, and then-

GALE (CONT'D)

Hey, hey. What's going on? Give  
your mom a status update.

COLESLAW

I hurt Cannoli's bunny friend.

Coleslaw guiltily tugs on her own arm.

GALE

Oh no! Let me see him, doc.

Cannoli sniffs and hands Bunny to Gale, who takes a good look at him.

COLESLAW

Can you fix him?

Cannoli holds onto her tail in front of her.

CANNOLI

I don't want a new Bunny. I like  
this one.

GALE

Hey now. Bunny's not going  
anywhere.

Gale wipes away Cannoli's tears.

COLESLAW

I'm sorry, Cannoli. I really like  
Bunny too. But you never share him.

Gale looks at Coleslaw, then back at Cannoli.

GALE

Cannoli, is this true?

Cannoli clutches onto Bunny.

CANNOLI

It's just that- the world is bigger  
than it was before. I don't know  
what to do.

GALE

I know, it's scary sometimes. But  
that just means there's more pizza  
right?

Cannoli raises an eyebrow at Gale.

CANNOLI

What kind of pizza?

GALE

The kind with pine nuts. Your  
favorite.

Winston chuckles.

WINSTON

Takes after her mother.

COLESLAW

Does this mean I can get my own  
bunny too?

Gale looks over at Winston.

GALE

Yes. But it also means that even if  
you don't always get along, you  
still gotta be there for each  
other.

**END OF ACT 3**

**TAG**

INT. DAD'S KITCHEN

Gale sews up the plushie while Cannoli, eating a SLICE OF PIZZA, watches and slowly leans closer, almost dropping some MARINARA SAUCE onto the plushie, but Gale manages to dodge it away.

Meanwhile Coleslaw sits with her dad at the table, trying to eat a pizza slice thats too big for her to hold. Winston laughs before helping her hold it.

There is no dialogue, only peaceful, cheery music.

FADE TO BLACK.

ROLL CREDITS.